



## STRETCH OUT DISCUSSION

### Early Period Pinks

is the topic of our *stretch out* discussion on

**Thursday, May 14, 2026**

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

This is a Show-and-Tell Call-Out! Come share your Early Period Pink stretch glass. You're also welcome to share new finds or pieces you'd like help identifying.

Information is available on our website, [stretchglassociety.org](http://stretchglassociety.org) and by request email to: [info@stretchglassociety.org](mailto:info@stretchglassociety.org)



## Pink – Velva Rose, Afterglow, Old Rose, Pink!

The early period (vintage) pinks appear to have been made using selenium which is also used to make the red/amberina stretch glass of the period. Selenium-based glass is what is called a striking color. That means the molten glass out of the pot may be clear or yellowish until cooled slightly and reheated. For the pink color, this striking has to be done quickly or the pink will continue to darken with brownish overtones. This is most evident in some of the Fenton pieces which Frank Fenton used to say, "We overcooked that one!" As far as we can tell, Diamond, Fenton, Imperial, Lancaster and U.S. Glass made stretch in pink tones. Each company had names for their pinks, but we don't know the names used by Imperial or Lancaster.

### Diamond - Afterglow

Diamond obviously made some pink stretch, but very little of it. It appears that they used the name, Afterglow, to refer to this pink. I would consider any piece found in Afterglow to be scarce to rare.



Console set in Afterglow using a 10" bowl and spindle candleholders.



Sherbet in Afterglow.



Three-footed covered bonbon in Afterglow.



Three-quarter pound candy jar in Afterglow.

# Fenton – Velva Rose

Without a doubt, Fenton was the biggest producer of pink stretch glass and Velva Rose was the name used. Frank stated that their goal was to produce a light, clear pink, but if the piece was struck too much, it would take on a darker tone. Because production standards were a bit lax, these “cooked” pieces left the factory.



Regular and “cooked” #53 puff boxes in Velva Rose.



Regular and “cooked” #53 colognes in Velva Rose.



Assortment of Fenton dolphin pieces in Velva Rose.



Assortment of non-dolphin pieces in Velva Rose.



#844, flower-topped, melon rib bonbon in Velva Rose.



Fenton #200 Guest Set in Velva Rose.



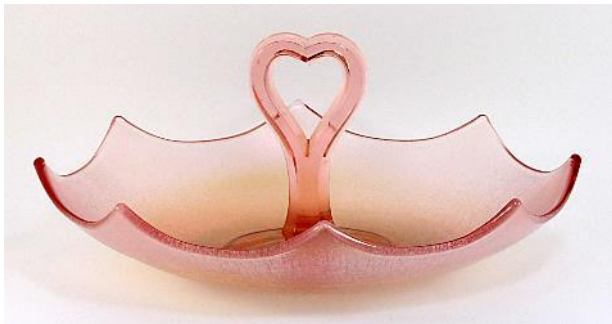
Fenton #220 pitcher & #222 tumblers in Velva Rose.

## Imperial – pink, smoke on pink, marigold on pink

We have abundant documentation of Imperial's Art Glass Line (Jewels) colors and their Satin Iridescent line (regular stretch) colors, but their name(s) for pink glass with stretch iridescence as eluded researchers. It appears that pink stretch was likely late in their production and pieces appear to have different iridescent effects. This suggests that they may have used different dopes for iridizing.



Assortment of Imperial "pink" stretch glass. Note that some pieces have a darker iridescence (smoke?), some have some orange iridescence (marigold?) and others appear to be "clean" pink.



#725 heart-handled fruit server in pink with a slight marigold-like interior iridescence.



Rare "pink" creamer & sugar set on an oval plate with floral decal decoration.

# Lancaster –

Most of Lancaster's stretch glass was crystal glass with crystal or marigold stretch iridescence and many pieces were treated with an overall enamel decoration. However, a couple of pieces of pink stretch have appeared (cake stands). We don't know the name that they used for this, but we know the pieces are Lancaster's because of the unique floral decoration.



Lancaster cake stand in pink stretch glass and unique floral decoration.

# U.S. Glass – Pink, Old Rose

Research is indicating that U.S. Glass rarely used unique names for their transparent stretch glass colors. For pink, they simply referred to it as Pink! Pink was most commonly used in their #310 line of stretch glass. Old Rose appears to be the name given to their opaque pink and pieces of this often appear to have been overheated (cooked) so they take on a more brownish hue.

Assortment of U.S. Glass #310 pieces in Pink.



"Cooked" Old Rose vase.



Old Rose vase.



#314 low-footed bowl in Old Rose.



#315 composit in Pink.

## Other “pinks” –

U.S. Glass also made Coral stretch glass that often strikes a pink-orange tone. If you look at the glass closely, the base glass appears to be a yellowish tone and when struck, it takes on pink-orange hues. This would be typical of selenium-colored glass. Vineland also made several pieces that appear to be kind of a “muddy” pink. Personally, I believe that these pieces are simply weak versions of their Wisteria, a purple color.



U.S. Glass #8076 openwork bowl in Coral.



U.S. Glass 3-footed bowl in Coral.



Vineland – weak Wisteria or pink?



Vineland 6 1/2" trumpet candleholders –  
weak Wisteria or pink?