



STRETCH OUT DISCUSSION

Blue! (the “regular” blue)

is the topic of our *stretch out* discussion on

Thursday, March 12, 2026

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

Seven of the nine companies that made stretch glass included a “regular” blue or what is commonly called Celeste Blue type in their lines. We will discuss the variations and compare them with other blues in this discussion.

Information is available on our website, stretchglassociety.org and by request email to: info@stretchglassociety.org



Blue – Celeste Blue, Harding Blue, Vesuvius Blue, Tut Blue!

Blue-colored glass is usually made by adding copper oxide or cobalt oxide. Copper salts tend to make a light blue that can have a greenish tint while cobalt salts create darker blues with more purple in the final color. In this session, we will cover the regular blue pieces made by the stretch glass companies. Apparently, Central, Northwood and U.S. Glass simply called their production in this color “Blue.” Fenton used Celeste Blue. Diamond used Blue but also used Harding Blue and Vesuvius Blue. Vineland used Tut Blue for their pieces.

Let’s look at the spectrum of blue stretch glass:



Central console set in Blue (considered a pale Celeste type).



Fenton #857 “melon rib” bowl in true Celeste Blue



Fenton #2005 bowl in Royal Blue (a dark cobalt blue).



U.S. Glass #8076 low bowl in a light cobalt blue (almost a pale purple)



Fenton #1504A, crimped bowl in Aquamarine.



Northwood #649 bowl in Jade Blue (one of the opaque colors).

Central - Blue

Central seems to have made a rather consistent shade of blue that usually appears a bit lighter than Fenton's Celeste Blue and occasionally has some of the yellow or green tones of copper salt glass.



Central console set with bowl appearing a bit darker than normal.



Central flared bowl with etched rim with gold (a more typical example of their Blue).

Diamond – Blue, Harding Blue, Vesuvius Blue

Diamond's Blue (and Harding Blue) appears to be very consistent in color (see first page group picture). They probably used Harding Blue to honor President Harding as an advertising gimmick as I've never found a distinctively different regular blue in their lines. I believe that Vesuvius Blue is the same color, but it is likely the crackled version. This would make sense as folks were highly interested in the Pompeii excavations that found crackled glass during the turn of the last century.



Diamond #900 (Adam's Rib) console set in Blue (=Harding Blue)



Diamond's "45-degree" bowl in Blue (one of the most easily found blue bowls)



Diamond "pastel panels" pitcher & tumbler set in Blue (=Harding Blue)



Diamond basket in blue crackle (=Vesuvius Blue?)



Diamond rose bowl (blown & pinched) in crackled blue! (Vesuvius Blue?)

Fenton – Celeste Blue

Fenton consistently used Celeste Blue to describe their regular blue stretch though it has become obvious that there were some batch differences that resulted in some batches being darker and some lighter. The lighter batches can be mistaken for aquamarine until you get two pieces side-by-side.



Diverse grouping of Fenton's Celeste Blue pieces. Notice that most are of the same tone, but the cigarette holder (front middle) appears darker.



Fenton #231 & #232 console set in darker Celeste Blue.



Fenton #943 covered bonbons, darker Celeste Blue on left and pale Celeste Blue on right.



Fenton bath sets (colognes, bath salts, etc.) are always popular in Celeste Blue.



Fenton shaving mug.



Fenton #220 Pitcher & Tumbler set with cobalt blue handles and coasters.

Northwood – Blue

While Northwood identified only two blue stretch colors, Blue and Jade Blue (not discussed further), it is obvious that there are, at least, three versions of the Blue. A Celeste Blue (regular) is most common, but a lighter version and darker version are fairly obtainable. The darker version is often called Sapphire by collectors.



Northwood #695 candleholders showing three shades of Blue. (l to r) "Sapphire" (dark) Blue, regular Blue and light Blue



Several of Northwood's Tree-of-Life pieces have been found in this odd blue-green color. Definitely not a normal Blue!



Northwood blown-molded, rib optic vase in Blue.



Grouping of Northwood Blue stretch pieces illustrating the regular and darker versions.



Northwood #559 bedroom set in Blue.



Northwood spiral optic console set in "Sapphire" Blue.

U.S. Glass - Blue

Research is still needed to pin down the U.S. Glass names for their blue stretch glass. After observing considerable pieces, it becomes clear that they had a Celeste Blue type and a slightly lighter version (batch). They also made a version that looks a lot like Fenton's aquamarine, and they made some dark and light cobalt blue colors. Finally, their Pearl Blue is another opaque, slag-like blue.



Grouping of some U.S. Glass #310 line pieces in Blue.



U.S. Glass #8076 bowl in darker Blue.



U.S. Glass #8076 bowl in lighter Blue.



U.S. Glass #179 cheese and cracker set in Blue.



U.S. Glass #179 vase in what appears to be pale Blue (or Aquamarine?)

Vineland – Tut Blue

Vineland has never been known for their quality control, and their Tut Blue is a good example. Fortunately, a few pieces have been found with original labels.



Three Vineland bowls with original labels, all listed as Tut Blue! The #12 appears to be a regular Celeste Blue type, the #2 is definitely has cobalt in the mix and the #14 is nearly Aquamarine in tones!!



Vineland #12 bowl in Tut Blue.



Vineland #2 bowl/vase in Tut Blue



Vineland #14 bowl in Tut Blue.

Lancaster – Blue?

Did Lancaster make blue stretch? This optic ribbed bowl has been a mystery for me for years! It has the exact same dimensions and base shape as Lancaster's #788 bowl that is usually found in Aztec!



Lancaster #788 bowls in Aztec and blue!

Fenton Late Production – Celeste Blue

In 1995, Fenton reintroduced Celeste Blue as part of their 90th Anniversary lines. About 15 pieces were in this line and many pieces were specially decorated with coralene (colored glass beads). Their color quality seems to have been very consistent.



Fenton #7601KA epergne in Celeste Blue (1995).



Fenton #1137JE vase, hat shaped, diamond optic, coralene decorated (1995).



Fenton 1136JE vase, fan, coralene decorated (1995).

In 2004, Fenton again produced a line of Celeste Blue.



Fenton #5430 fine rib basket (2004).



Fenton #2990
centerpiece bowl with
nymph and stand (1995).